



**Loon Lake** features over an hour of awe-inspiring magic recorded in Algonquin National Park, Ontario, in early May, shortly after ice-out. Listen as loons call from near and far, their wails, yodels, and tremolos echoing across still waters against a backdrop of distant spring peepers. At once relaxing, beautiful and sublime, this recording evokes pure pleasure, and is certain to please.

**1 Track, 74 minutes**

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### 1. A Symphony of Loons (74:26)

Shortly after dusk, numerous pairs of loons begin sounding off, communicating to each other their territorial boundaries. Their wails, yodels, and tremolos echo from near and far across the still waters, against a continuous backdrop of distant Spring Peepers. The wildly undulating yodel is the male loon's territorial call. Wails that sound like the lonesome howls of wolves are used as contact calls. The tremolo calls, which signify arousal, sound like hysterical laughter and give rise to the term "crazy as a loon." The evening performance of loons in early May is unforgettable – a truly symbolic soundscape of the northern lake country wilderness. In this unique "long-form" recording, we share our best loon recordings from Algonquin National Park, Ontario, gathered during the evenings of May 3 and 4 in 2011 (at times, you may also notice the cackles of Wood Frogs, the distant hoots of a Barred Owl, the quacks of a lone Black Duck, and the squeals of Ring-billed Gulls). © Lang Elliott & Bob McGuire.



**Notes by Lang Elliott:** Our expedition to Algonquin National Park started out badly. We paddled to the north end of a large lake and set up camp on an island. The wind was strong and cold, with whitecaps visible not far offshore – impossible recording conditions, or so it seemed. But when the sun finally set, as if by magic, the wind lightened and then disappeared altogether, just as the loons began their evening rhapsody. The sudden calm took us completely by surprise and we literally jumped into our canoes, frantically (and rather unsuccessfully) trying to maneuver into good positions for recording. Although the wind grew brisk during each following day, we were fortunate to have two more calm evenings before we had to part. I really love the northern lake country wilderness and our journey to Algonquin Park to record loons is one I'll treasure for the rest of my life.

#### Product Details:

Type: Pure Nature Soundscapes (stereo/binaural)

Formats: MP3 (256kbps) digital download

Length: 74 minutes

Date Published: February 2013

Recordists: Lang Elliott and Bob McGuire

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