



Everglades Soundscape features a series of 14 tracks that convey the extraordinary variety of sounds that can be heard in the Everglades National Park, Big Cypress National Preserve, and surrounding areas in southern Florida. From pleasing choruses of insects and hooting owls to a rousing thunderstorm and cacophony of frogs, sit back and enjoy this amazing assortment of pure nature recordings!

Total Time: 14 tracks, 72.5 minutes

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1. Voices of the Glade (5:02)

Recorded at a roadside pool, this soundscape features croaks of Pig Frogs, scraping calls of Squirrel Treefrogs, *quanks* of Green Treefrogs, and the lapping sound of water ... set against a vibrant chorus of insect songs. 10pm, 17 May 1994. Everglades National Park, Florida. Recorded by Ted Mack.

2. Owl Interlude (3:51)

A lone Barred Owl sounds off periodically against a steady chorus of cricket songs. Listen also for the incessant buzz of mosquitoes, the chirping calls of Greenhouse Frogs, and the faint growls of a distant alligator. 3am, 4 June, 1994. Fakahatchee Strand Preserve, Florida. Recorded by Lang Elliott.

3. Long Pine Predawn (5:58)

This magical pine woods night-chorus features the distant songs of Chuck-will's-widows, the low-pitched wing-booms of Common Nighthawks, and the continuous bright chirping of dozens of Greenhouse Frogs, set against a large and varied insect chorus. 4am, 3 June 2008. Everglades National Park, Florida. Recorded by Lang Elliott.

4. Gator Song (7:15)

At dawn at the edge of a hammock, American Alligators bellow both near and far. Crickets trill continuously, a Gray Catbird sings throughout, and a Northern Parula chimes in regularly. Listen also for the *gick* calls of Southern Crickets Frogs, the hoots of a distant Barred Owl, croaks of Pig Frogs, and songs of a Prothonotary Warbler (possibly migrating?). 6am, 17 May 1994. Big Cypress National Preserve, Florida. Recorded by Lang Elliott & Ted Mack.

5. Loop Road Chorus (4:36)

This busy dawn chorus features a steady insect chorus, drums of a Red-bellied Woodpecker, croaks of a Great Blue Heron, *keyer* calls of a Red-shouldered Hawk, and songs of a Carolina Wren and White-eyed Vireo. 8am, 17 May 1994. Everglades National Park, Florida. Recorded by Ted Mack.

6. Heron G'waw (5:01)

In a swampy pool at first light, a Green Heron cackles and then periodically gives throaty *g-waw* calls from its perch nearby. Crickets and katydids sound off throughout. Listen for the buzz of mosquitoes, the lazy splashing of water (fish surfacing?), and the scraping notes of a Squirrel Treefrog. 5:30am, 16 May 1994. Everglades National Park, Florida. Recorded by Ted Mack.

7. Ibis Pool (4:01)

In forest next to a large pool in Big Cypress Preserve, one can hear the growls and grunts of White Ibis roosted nearby in tall trees. A Carolina Wren sings loudly and a Northern Parula gives its buzzy dawn song. Listen also for the continuous trilling of crickets and the loud chips of an unknown insect. 6am, 30 May 2008. Big Cypress National Preserve, Florida. Recorded by Lang Elliott.

8. Big Cypress Cicadas (5:19)

As the day warms up, cicadas come into their own, their loud buzzy rattles dominating the soundscape. Listen also for the *chi* calls of a distant Red-bellied Woodpecker, the songs of Tufted Titmouse, Carolina Wren, and Prothonotary Warbler, and the buzz of various insects. 10am, 17 May 1994. Big Cypress National reserve, Florida. Recorded by Ted Mack.

9. Shark Valley Crows (5:02)

In this dawn chorus, listen for the periodic calls of American Crows and the songs of White-eyed Vireo and Northern Cardinal. A Green Heron gives a loud *skeow!* at the beginning, followed by occasional throaty *g'waw* calls, while crickets trill and mosquitoes buzz throughout. 7:30am, 17 May 1994. Everglades National Park, Florida. Recorded by Ted Mack.

10. Heron Rookery (5:04)

Dawn at a heron rookery (and roost) is an exciting affair. Listen for the incessant chatter of young egrets in nests, along with the throaty calls of a variety of wader species, including Cattle Egret, White Ibis, Tri-colored Heron, Great Blue Heron, Little Blue Heron, Great Egret, and Snowy Egret. Listen too for the outburst of a Common Moorhen and songs of a Boat-tailed Grackle. 6am, 6 June 1994. Near Lake Okeechobee, Florida. Recorded by Lang Elliott.

11. Chuck-will's Lullaby (4:46)

This lovely pine woods night soundscape features the the repeated songs of Chuck-will's-widow. A Barred Owl hoots intermittently and there is quite a diverse insect chorus throughout. 11pm, 18 May 1994. Big Cypress National Preserve, Florida. Recorded by Ted Mack.

12. Anhinga Trail Croakfest (5:00)

This recording features a large chorus of Pig Frogs, grunting excitedly in the middle of the night along the Anhinga Trail boardwalk. Green Treefrogs sound off at times and insects sing throughout. 2am, 2 June 1994. Everglades National Park, Florida. Recorded by Lang Elliott.

13. Hammock Owls (4:00)

Recorded near Mahogany Hammock, this track features the loud hooting of Barred Owls. Insects sing loudly and mosquitoes buzz throughout. 11pm, 15 May 1994. Everglades National Park, Florida. Recorded by Lang Elliott & Ted Mack.

14. Everglades Thunderstorm (5:04)

A thunderstorm passes by in the middle of the afternoon in Big Cypress Preserve. A Green Treefrog sounds off in the rain while crickets trill and chirp. 3pm, 4 June 1994. Big Cypress National Preserve, Florida. Recorded by Lang Elliott.



Notes by Lang Elliott: The Everglades National Park and the adjoining Big Cypress Preserve are true national treasures, especially for nature recordists. Ted and I both recorded soundscapes there (and at surrounding locations) in 1994 and I subsequently visited the area on several more occasions. The recordings presented here are among our best everglades soundscapes, ones we feel are representative of the unique habitats of the region. I especially love the night soundscapes, with crickets chirping and trilling, mosquitoes buzzing, and a variety of frogs, owls, alligators, and other night creatures sounding off. I can't wait to get back down there, although I think I will be more wary of the alligators than I was in 1994, when I tromped around in dark swampy areas with not a worry on my mind, presuming incorrectly that I was too big for an alligator to deal with!

Playback Volume: Play at a moderate to low volume for optimal effect. Most of the recordings in this production are pleasing to the ear and should be played at a volume that is similar to the level that sounds are heard in the natural environment.

Product Details:

Title: Everglades Soundscape

Type: Pure Nature Soundscapes (stereo/binaural)

Length: 14 tracks, 72.5 minutes

Formats: MP3 (256kbps) digital download, FLAC, on-demand compact disc

Download File Name: everglades_soundscape.zip (140 MB); everglades_soundscape_flac.zip (440 MB)

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Recordists: Lang Elliott and Ted Mack

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